

# Seal Cutting

Contributed by Liang Chen

“As an art form born out of the combination of calligraphy (mainly seal script) and carving, Chinese seal cutting was once listed -- along with calligraphy, painting and poetry -- as one of the four essential skills required of an ancient scholar. A seal in red on a calligraphic work or a painting represents not only a signature, but also an indispensable touch to liven it up.” -- From ChinaCulture.org

These are the exact what I think of Seal Cutting is, but they used some beautiful words to express, for reader's convenience, I cite them.

Here is my seal cutting of my name, and also the best, because it really express such a huge amount of things of me, if you can understand them, you understand me.

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